

Detailed Content Notes

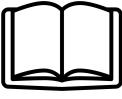
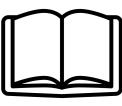
Type	What it is	Time	Description
	Lights dark	0:00:03	Lights go dark.
	projections	Portraits of men illuminate. Northern lights effect	
	Music	Thumping (vibrates) and overlapping speaking in Mitchif. 75 db.	
	Lights up	0:00:54	Lights on the platform.
	creaking	0:01:02	Actors walking and rocking on platform. Platform creaking. 40 db. (continues throughout performance)
	projections	0:01:02	Portraits of men's background changes gold.
	Loud talking	0:01:54	Actor speaking loudly 65 db.
	Word choice	0:01:56	"blind zeal". Cecilia quotes John Milton.
	Loud talking	0:02:00	Actor speaking loudly 77 db.

 	Fort rumbles	0:03:11	Rumbles and echos crunching and cracking
	Fan blows		Fan blows on ribbon curtains
	Northern lights		northern lights flutter over the platform and curtains
	Loud shout	4:17	They yell “Treaty 1” like at a hockey game
	Racism and murder	4:25	Eugenia references Winnipeg as the “Murder Capital of Canada and the Most Racist City in Canada.”
	Talking overtop	4:35	They talk over top of each other
	puppet	5:41	Cecilia talks using a puppet of Thomas Scott
	Clapping	6:04	Marie-Angelique claps for Cecilia. 65 db
	Darker lighting	7:00	Spotlight on center the rest of the lights get darker. Portraits glow more.
	Puppets	7:00	Marie-Angelique brings out a puppet and plays with Cecilia.
	Racism and Colonialism	7:20-7:40	Cecilia as Thomas Scott calls Metis people “half-breeds and savages”. Talks about taking land from indigenous people.

	Sexism	7:46	Marie-Angelique as Louis says a “your mom” joke.
	Lights shift	8:37	The lights get brighter on the platform.
	bell	9:06	Dinner bell 60 db
	Colour change	10:47	Backdrop of portraits changes to pink.
	Sexuality	11:26	Marie-Angelique and Cecilia talk about men and reference sex but call it “kinship”.
	Illness	12:25	Cecilia coughs.
			
	Threat, Racism	13:59	Marie-Angelique tells Cecilia that Thomas Scott wants to take the land away from indigenous people and kill them. Cecilia defends herself by saying not her, because she is white.
	shouting	14:42	Eugenia comes back. She yells. 70 db.
	colonialism/war	15:20	Confederation will be challenged with a rebellion. Marie-Angelique calls it a “dumb ass idea”

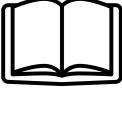
	effect	15:32	Boiling teapot. Db
	sipping	15:36	Cecilia and Marie-Angelique sip their tea.
 	danger	16:13	"It's dangerous in here too". Music indicating danger, beat.
	change		The portraits appear to hide behind fabric/wood
	change	16:26	Portrait backgrounds change back to their gold.
	Sexism	16:51	Cecilia's husband won't trade with women any more. He says it is against God's will.
	Sexuality	17:18	Eugenia references sex. "Only thing men are useful for"
	Sexuality	17:49	"Sexual intercourse"
	colonialism	17:54	That world is gone.
	Colonialism	19:13	Marie-Angelique talks about Canada destroying indigenous ways of life.

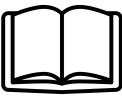
	Sexism	20:45	Eugenia tells Marie-Angelique that history won't remember them. History only remembers the victors, and they are always men.
	Execution Sexuality	21:31	Marie-Angelique references marrying Louis or being hanged for her actions. She says "chocked to death."
	Sexism	22:10	Marriage as a restriction of freedom. Cecilia confirms that having a husband means you need to believe what he believes.
	tone/pitch surprise	23:09	A sliding pitch tune of "Oh Canada" plays when a letter is delivered from the theatre ceiling using a basket with the Canada post logo on the side. 50 db
	Sexuality	23:53	Marie-Angelique talks about saving herself for Louis Riel. (ie: not having sex)
	Overlap talking Loud talking	24:38	Marie-Angelique and Cecilia talk over eachother. Marie-Angelique gets excited and talks/shouts.
	Sexuality	25:25	Eugenia doesn't want to talk about it but she has had sex with Louis Riel. Marie-Angelique and Cecilia don't believe her.
  	Sound effect and music	26:45	Organ plays, drums beat, baby cries, fiddle.
	Portraits		The background of the portraits become black, their white faces get brighter. Fire burns on the portraits, northern lights effect.
	Darker lighting		The lights on stage get darker.

	Threats Colonialism	27:25	Eugenia in her letter to the Prime Minister challenges his taking of land in Canada. She threatens to end him if he hurts Gabriel Dumont.
	Swearing		Eugenia says "Fuck off and die"
	Colonialism		Marie-Angelique talks about settlers and living on the land. If they can't live peacefully she feels they shouldn't live here.
	one/pitch surprise	30:28	Canada post theme. Baskets are lowered onto the stage.
	music	30:42	Adventure drums. 85 db
	Darker lighting		Lights go dark on the platform and shine on the right side and front of the stage. Portraits turn off.
	one/pitch surprise	32:02	Canada post theme. Baskets are lowered onto the stage.
	sexuality	33:05	Thomas jokes he would be jerking off if he wasn't writing letters for Louis.
	Short sound	42:35	Fiddle burst. 75 db
	music	43:06	Drums, aventure march. Fan blowing- shifts to fort cracking and groaning 90 db. Fans blow ribbon curtain.
	shift		Dark lighting
	effect		Northern lights

			
	shift	43:22	Lights shift to the platform only.
	background		Pink background on portraits
	one/pitch surprise	43:40	Canada post theme. Baskets are lowered onto the stage.
	colonialism	45:06	Marie-Angelique talks about settlers and colonialism.
	one/pitch surprise	46:36	Canada post theme. Baskets are lowered onto the stage. 50 db
	Loud talking	46:50	Marie-Angelique is excited and talks very loudly. 75 db
	sexuality	48:37	Letter from Louis but really from Thomas to Marie-Angelique is read. There is a lot of sexual references with the text. The two men appear behind their portraits.
	drums		Soft drums echo
	swearing	50:05	"Holy shit what the fuck"

 	wrestling	53:48	Eugenia and Marie-Angelique wrestle on the ground.
	Sounds of wrestling		They yell at each other 90 db.
	Talking overtop	54:18	The three women talk over each other.
	bell	55:32	Dinner bell rings. 55 db.
	effect	57:01	Whoosh. 56 db
 	Nature sounds	59:19	Water bubbling and hopeful music
	Dark light		Lights go dark and a small lantern is lit
 	Ambers	59:38	Ambers flicker from a fire across the portraits.
	Lights bright		Lights are bright on the front of the stage.
	music	59:43-1:00:00	Mitchf speakers talking on a recording 85 db

	colonialism/ racism	1:01:51	Thomas points out he is white and not Louis. That he has more power than Louis.
	racism	1:02:58	"Partially a savage"
	Effect	1:05:35	Fiddle whoosh
	music	1:05:43	Dark dangerous music
	whoosh/sur prise	1:06:45	Basket lowers with FedEx logo. Whoosh sound 60 db
	darkness	1:07:13	Lights turn off except lantern.
 	Lights bright	1:07:27	The lights are bright on the platform.
	Projections		Background of portraits turn pink.
	colonialism	1:07:45	Marie-Angelique lists off what she hopes Louis Riel will do to save them from the colonialist at the fort.
	coughing	1:08:02	Cecilia has a coughing fit.

	Coughing	1:09:19	Cecilia begins coughing again.
	fear/ colonialism/ racism	1:10:04	“Don’t want to live in fear for my life all the time”.
	land	1:10:48	Dividing up the land and ownership
	crying	1:12:57	Cecilia sobs
	one/pitch surprise	1:13:36	Canada post theme. Baskets are lowered onto the stage. 50 db
	Loud noises	1:15:48	Marie-Angelique and Eugenia throw portraits. Music accompanies, rowdy music. 89-101 db.
 	Soft music	1:18:03	Soft reflective music.
	Light		Moon is lit
	coughing	1:18:20	Cecilia coughs
	Effects	1:18:58	Cracking, whirling sounds echo. Fiddle softly plays.
	Darker lights		northern lights

			
	Brighter lights	1:19:15	Lights shine on the front of the stage.
	yell		Marie-Angelique shrieks. 85 db
	projections		Clouds pass over the remaining portraits.
	gun	1:19:23	Marie-Angelique points a stick at Thomas like a gun
	music	1:20:15	Fiddle/celtic music plays.
	yelling	1:25:08	Marie-Angelique and Thomas fight. 85 db.
	yelling	1:29:17	Thomas yells and threatens Marie-Angelique's life. 85 db
	Sound effects	1:30:21	Thomas and Louis make gun sound effects and yell at each other 70 db.
	Fighting		Thomas and Louis fight with sticks.

	Yelling	1:30:43	Thomas and Louis yell/scream. 87 db
	effect	1:32:53	Crickets. 40 db and drums 50 db
	Guns and screaming	1:33:46	Three gun shots and screaming in pain. Off stage. 90 db.
	Darkness	1:33:59	Lights go dark. Moon is bright.
	music		Fiddle music
	Bright lights	1:34:21	Bright lights on platform
	music	1:36:18	Soft music plays while the women talk. 45 db
	Off pitch	1:38:36	Oh canada off pitch Canada post basket lowers and then rises up
	Off pitch	1:39:50	Oh canada off pitch Canada post basket lowers and then rises up
	Portrait rises	1:40:10	Louis Riel rises the canvas of his portrait and talks in the frame.

	music	1:40:10	Action music underscores the speech.
	colonialism	1:41:15	Marie-Angelique and Eugenia talk about the fight against colonists and Canada
	cough	1:41:56	Cecilia coughs
	Off pitch	1:45:19	Oh canada off pitch Canada post basket lowers and then rises up
	Overlap talking	1:45:36	Many voices talking over top of each other.
	Letters drop		Letters drop from the sky.
	arrest sentencing	1:46:27	Louis Riel is sentenced to death by the Canadian goverment.
	Howl music		The women howl. 98 db. Sad usic plays underneath.
	hanging	1:49:01	Louis Riel is executed. The character stands to the side of the platform and a rope is dropped while a trap door opens.
	Loud sounds		The trap door opens with a loud bang. 86 db.

	music	1:50:20	Soft fiddle music. 50 db
	Darker lighting	1:52:13	Lights get darker—blue and purple. Fade lights out.
	Drums, mitchf		People speaking mitchf overlap, drums 80 db fiddle music
	Northern lights		Northern lights slowly move.
	music/clapping	1:53:19	Fiddle music and clapping. End of show. 98 db
	Lights bright		Audience and stage lights become brighter.